

A close-up portrait of JD Hinton, a middle-aged man with light brown hair and a goatee, wearing a black shirt. He is looking directly at the camera with a neutral expression. The background is a blurred brick wall.

JD HINTON

“His voice is low and rumbly... Each song is a small poem, a vignette of sorrowful times, love lost and found, regrets and humor... It was great!

JD Hinton is a modern day troubadour who has great stories to tell. Highly recommended.”

—L.A. JAZZ SCENE

NEVER MET A STRANGER THINKS ANY DAY IS A GOOD DAY FOR CHILI

A Texas balladeer, JD Hinton has composed songs and music for Hollywood films including GLORIA, TICK-TOCK, and Mark Medoff’s film CHILDREN ON THEIR BIRTHDAYS. This 1942 period film features his song I HAVE TO DREAM sung by Celine Dion.

JD takes his original music into Los Angeles clubs with sold out shows at Vitello’s, Rockwell, House of Blues and Viper Room. A personal highlight was singing at the Vatican for the Pope.

As heartfelt as the late, great Hank Williams, Hinton’s music has been compared to everyone from Leonard Cohen to Peter Gabriel and Robbie Robertson.

Before his music work began, JD was the midnight to dawn disc jockey on a highly rated R&B radio station that kept L.A. dancing the night away. Hinton began using improvisational skills he developed as a disc jockey to land acting roles in television and films. His name continually popped up starring on TV shows like “Dynasty”, “The Young Indiana Jones Chronicles”, “Mork and Mindy”, and recently in the hit show “Jane the Virgin.”



JD HINTON

“Hinton [brings] his musical and storytelling skills to bear in songs of deep, artful introspection... a collection of songs yearning to be heard.”

—JEFF MARCH, WHERE HAVE ALL THE POP STARS GONE

“Drums are beaten by the power of the music. JD Hinton...power and authenticity”

—GLASGOW HERALD

There are movies waiting for these songs. They tell a story, but they don't give it away.

—SUSAN HAYDEN, LIBRARY GIRL

JDHINTON



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